General list of services

Our goal is to help you actualise your course in a Coronaproof format: we are your support stick and your constructive critics.

- Supporting the development and management of courses for both on-campus and remote teaching
- Supporting the production of (lecture) videos - both at home and the Faculty studio
- Support in the use and selection of tools like Brightspace, Kaltura Live Room and others
- Provide input and/or feedback on course material
- Brainstorming sessions to help you implement your ideas into the online format

Individual introductions

Tom Rottger-Morgan

Soon-to-be second year Research Masters here at the Faculty of Archaeology. As a Teaching Assistant during the corona crisis, my strengths are best suited to navigating both Brightspace and Kaltura. This could be with regards to setting up quizzes, live sessions as well as the numerous other tools at your disposal. I would be glad to explore the multiple options both platforms provide in order to create an engaging, unique and tailored course for your students.

- Brightspace and Kaltura walkthroughs
- Test out course material in order to see what works best

Maxime Mulders

I am currently a BA3 student at the Faculty of Archaeology. Besides my studies I have experience in recording and editing both audio and video formats. This includes producing, scripting, and filming video content related to archaeology and heritage. With this experience I will be able to help you with questions regarding the on-campus studio or with your home setup. Additionally, I will be able to help you create an educational and engaging experience for your students online.

- On-campus studio walkthrough
- Editing software walkthrough
- Exploring various possibilities for video formats for lectures
Anne Wagemakers

I am currently a BA3 student at our Faculty. I have followed quite a lot of Massive Online Open Courses (MOOCs) at different universities around the globe and can offer advice on the different approaches to structuring your video lectures and course content. I am also very interested in exploring innovative forms of education, particularly when it comes to increasing peer interaction in the case of remote teaching.

- Exploration and development of methods to encourage engagement with and between students
- Supporting the designing of visual aspects (e.g. PowerPoint layouts, figures)
- Accessibility check of the educational material