

# **Making Waves on the Nile? Change and Continuity in Hellenistic Egypt**

The Institute for History, Leiden University

Thursday 17<sup>th</sup> September 2026

Room 2.60, Huizinga Building (Doelensteeg 16), Leiden

## **Programme:**

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|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9.00 – 9.30   | <i>Arrival and Registration</i>                                                                                                                                                     |
| 9.30 – 9.50   | Welcome and Introductory Remarks – <b>Manon Post, Leiden University</b>                                                                                                             |
| 9.50 – 10.20  | <b>Georgios Gkogkolakis, University of Zurich</b><br>The Demosion and the Transformation of Documentary Practices in Hellenistic Egypt                                              |
| 10.20 – 10.50 | <b>Andrea Careddu, University of Pisa</b><br>Ptolemaic Officials at Koptos: Self-Representation and Local Dynamics in the Greek Inscriptions                                        |
| 10.50-11.15   | <i>Break</i>                                                                                                                                                                        |
| 11.15 – 11.45 | <b>Lyla Guthrie, Barnard College</b><br>Shedding Shed: The Horus-Shed Conflation and the Democratization of Divine Power                                                            |
| 11.45 – 12.15 | <b>Shaimaa Ahmed, Ain Shams University</b><br>Beyond Survival: Rethinking False Doors in Ptolemaic Funerary Contexts                                                                |
| 12.15-13.30   | <i>Lunch</i>                                                                                                                                                                        |
| 13.30 – 14.00 | <b>Juliette Quatre, Institute of Classical Studies, University of London</b><br>Naukratis' Religious Landscape: Graeco-Egyptian Cultural Interactions and the Sense of Otherness    |
| 14.00 – 14.30 | <b>Mary Curwen, Yale University</b><br>Houses of Knowledge and βιβλιοθήκαι: The multicultural intellectual contexts behind the development of Graeco-Egyptian alchemical literature |
| 14.30-15.00   | <i>Break</i>                                                                                                                                                                        |
| 15.00 – 15.30 | <b>Arthur Holmes, University of Leeds</b><br>Figuring life out: what can terracotta figurines at the British Museum tell us about changing cultural practices under the Ptolemies?  |
| 15.30 – 16.00 | <b>Geert Ham, Leiden University</b><br>Sculptures, Symbolism, and Spolia: The case of the dromos of the Saqqara Serapeum                                                            |
| 16.00-16.30   | Conclusionary Discussion                                                                                                                                                            |
| 17.00-18.00   | <i>Drinks</i>                                                                                                                                                                       |



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