

Brazil Week 2019
18-21 November

A series of events on the language and culture, society, history, economy of Latin America's largest country. Free events and All welcome!

Monday 18/11, 17-19hs (Wijnhaven Building, room 3.60, Campus the Hague)

Favela Tours: Screening and Q&A (followed by drinks)

'A place to take away' (80 min.; dir. Felipe Schultz Mussel, 2012), with introduction and Q&A with Prof. Bianca Freire-Medeiros (University of São Paulo, Brazil).

Film summary: To the rest of the world, the favelas of Rio de Janeiro are a representation of the Brazilian social disarray. Yet they are also one of the city's the most attractive points of interest. This documentary plunges us into the Favela of Rocinha and looks into the desires and the images tied to the imaginary representation of such a popular touristic destination. A constantly changing market with an ever increasing demand incessantly provides new attractions, even if it concerns the poorest citizens of the country.

Tuesday 19/11, 15.15-17hs (Vrieshof 4/004A, Witte Singel Complex, Leiden)

Talk: "You don't have to know the language": Rio de Janeiro as a traveling city in three Hollywood musicals

Prof. Bianca Freire-Medeiros (USP, Brazil)

This talk will provide some reflections on the relationships among city space, cinematic narratives of otherness and mobilities regimes by examining some of the ways in which three Hollywood musicals -- Flying down to Rio (1933), That Night in Rio (1941) and Road to Rio (1947) -- represented Rio de Janeiro in the first-half of the twentieth century. It will focus on how those films, produced within the context of an emerging tourism industry, placed Rio de Janeiro as "traveling city" by framing it for both viewing and visiting. The imbrications between imaginative and corporeal mobilities that those films produced, I argue, captured Rio in an ambiguous location between nature and culture, exoticism and cosmopolitanism that is largely prevalent until today.

Wednesday 20/11 17-19hs, Lipsius 0.28

Talk: Regional Development Challenges in Brazil.

Prof. Eduardo Haddad (USP, Brazil)

19-20.30hs, Lipsius 0.28 – **An evening of Bossa Nova Music!** With Kris Ransijn (guitar) and Kharan Kohabir (trumpet)

Thursday 21/11, 18.30-20hs, Small Auditorium, Academy Building, Leiden.

Talk: 'the making of the exhibition 'Shifting Image'. In search of Johan Maurits.

Dr Emilie Gordenker (Director of Mauritshuis, The Hague)

Info and Link to register: <https://www.universiteitleiden.nl/en/events/2019/05/shifting-image.-in-search-of-johan-maurits-lucas>