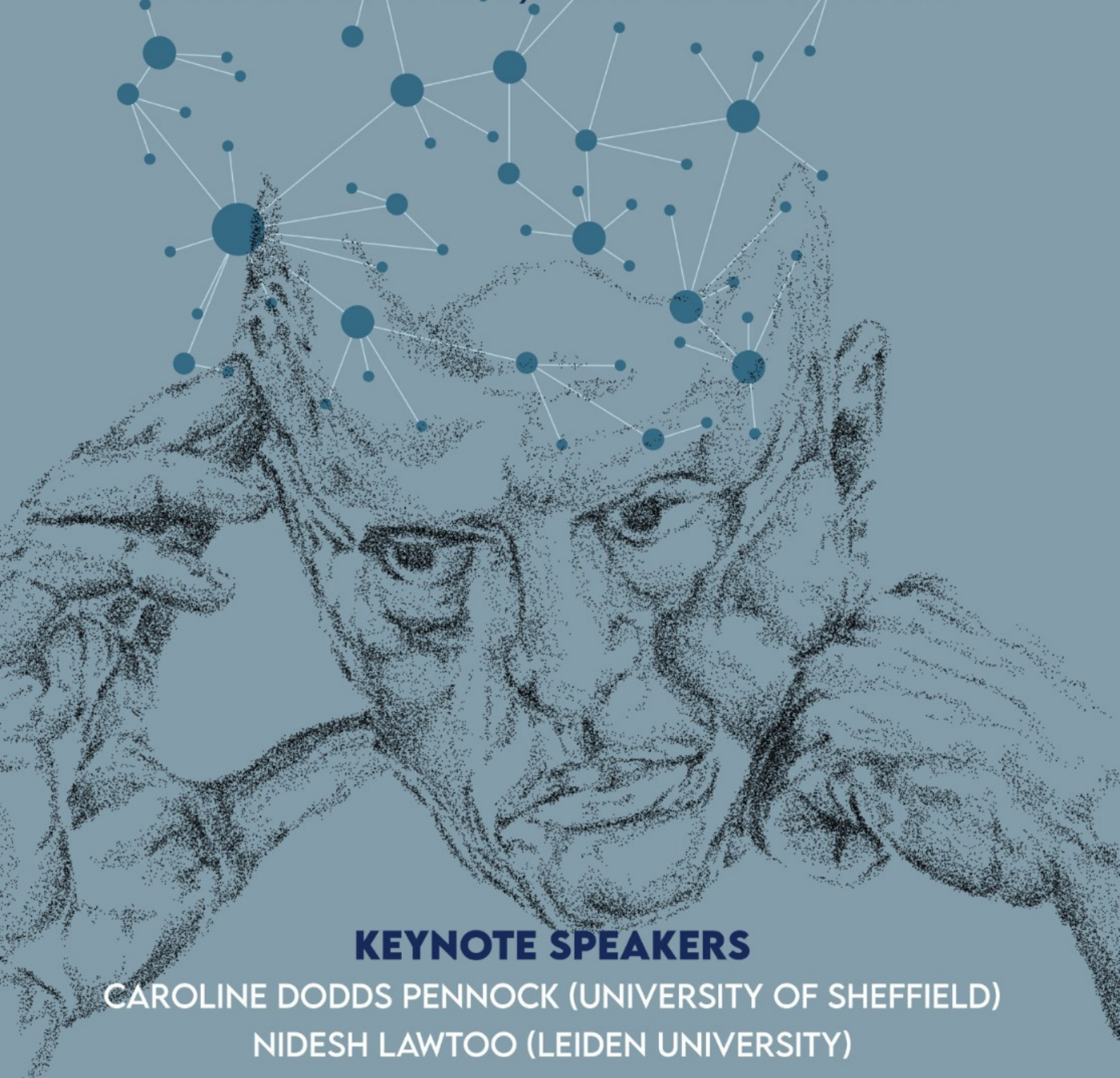


LUCAS CONFERENCE 2024

NARRATIVES:

NEGOTIATING MEANING, KNOWLEDGE AND IDENTITY



KEYNOTE SPEAKERS

CAROLINE DODDS PENNOCK (UNIVERSITY OF SHEFFIELD)

NIDESH LAWTOO (LEIDEN UNIVERSITY)

PROGRAM



Universiteit
Leiden
Centre for the Arts
in Society



Leids
Universiteits
Fonds

PROGRAM

NARRATIVES: NEGOTIATING MEANING, KNOWLEDGE, AND IDENTITY

| Thursday 11 April, 2024 |
Leiden University, Gravensteen Building (0.11)

08:45 - 09:30

Registration and coffee

09:30 - 09:45

Welcome and opening remarks by Sybille
Lammes (Leiden)

09:45 - 10:00

Introduction to the LUCAS Graduate Journal by
Emma Grootveld (Leiden)

- KEYNOTE LECTURE - 10:00 - 11:00

Nidesh Lawtoo (Leiden): 'Narratives and Mimesis'

11:00 - 11:30

Coffee Break

- PANEL 1 - 11:30 - 12:30

Narrative and Literary Fiction

Chair: Andrea Reyes Elizondo (Leiden)

Silvia Lilli (Rome): 'Ennio Flaiano's *Time to Kill*:
Dealing with the Colonizer's Sight'

Nouzha Baba (Leiden): 'Resistant Narratives of
Migration: Negotiating Gendered Politics,
Translating Cultural Identity in Tahar Ben
Jelloun's *Les Yeux Baissés*'

12:30-13:30

Lunch Break

PROGRAM

- PANEL 2 - 13:30-14:50

The Politics of Representation: Narratives and the Moving Image

Chair: Kees Geluk (Leiden)

Castor Brouwer (UvA): 'Film as an "enlightened witness": questioning "the bromance" in an audience ethnography'

Aida Gholami (Leiden): 'Navigating Narratives: Unveiling the Western Gaze on Middle Eastern Subjects in Finnish Documentaries'

Chiara Luigina Dosithea Ravinetto (Leiden): "Most women die with an unsaid better idea in their hearts": *The Great* and the Rise of Neohistorical Biographical TV Adaptations through a Feminist Lens'

14:50-15:20

Coffee Break

- PANEL 3 - 15:20-16:40

When Narrative Goes Postdigital

Chair: Corine Gerritsen (Leiden)

Siebe Bluijs (Tilburg): 'The "dual voice" of AI narratives'

Ruben Vanden Berghe (Ghent): 'What Is So Unnatural About Technology? A Postdigital Perspective on Print Novel Representations of Technology'

Inge van de Ven (Tilburg): 'Trust in the Postdigital Age: Unreliable Narrators Beyond the Book'

- EXCURSION - 17:30-18:15

45-minute guided tour of Leiden University's Oude Sterrewacht (Old Observatory)

- DINNER - 19:00

Conference dinner, held at Burgerzaken (Breestraat 123, Leiden)

PROGRAM

NARRATIVES: NEGOTIATING MEANING, KNOWLEDGE, AND IDENTITY

| Friday 12 April, 2024 |
Leiden University, Gravensteen Building (0.11/1.11)

- PANEL 4 - 09:00-10:30 (0.11)

Contested Heritage: Narratives of Colonial Encounter

Chair: Esther Schoorel (UvA)

Jelle Bruning (Leiden): 'Resignifying pharaonic history in ninth-century CE Egypt'

Ruowei Dai (Leiden & Shanghai): 'Setting in a Foreign Land: The Transformation of the Porcelain Design "Lady with Parasol" in Europe'

Dondy Pepito G. Ramos II (UP & ACU):
'Memorialising Empire: The *Vereegnde Oostindische Compagnie* (VOC) and the Re-Imagination of European Foundations in Australia'

- PARALLEL WORKSHOP - 09:00-11:00 (1.11)

'Writing Popular History: Narrative, Perspective, and Audience'

Moderator: Kirsty Rolfe (Leiden)

Workshop with Caroline Dodds Pennock (Sheffield) (fully booked)

10:30-11:30

Coffee break

- PANEL 5 - 11:00-12:30 (0.11)

Changing the Narrative: Interrogating Power; New Approaches

Chair: Tommie van Wanrooij (Leiden)

Bianca Angeli Aban Claveria (Leiden): 'Bodies Between the Lines: Science and Human Experimentation in American Colonial Philippines'

PROGRAM

Natasha Lock (KCL): 'Unravelling the Political Utility of Enmity Narratives in Jiang, Hu and Xi's China'

Jing Zhou (Wuhan & UvA): 'Belonging and Mobility: Constructing Sentiment Embedded Event Evolutionary Graph for Diaspora Oral Archives'

- PARALLEL WORKSHOP - 11:30-12:30 (1.11)

'Writing Popular History: Narrative, Perspective, and Audience'

Moderator: Kirsty Rolfe (Leiden)

Workshop with Caroline Dodds Pennock (Sheffield) (fully booked)

12:30-13:30

Lunch Break

- PANEL 6 - 13:30-15:00 (0.11)

Contested Heritage: (De)colonising Narratives
Chair: TBC

Alba Hermida Rodríguez (Leiden): 'Of Betrayal, Honor and Tragedy: The Epics of *La Conquista* in the Canary Islands'

Robin Oomkes (Leiden): 'The Kaiser's foreign statues: geopolitical threats or storytelling devices?'

Pieter du Plessis (Maastricht): 'Whiteness, Kinship Narratives, and Het Zuid-Afrikahuis: Mapping Colonial Legacies in Cultural Memory'

- PARALLEL PANEL 7 - 13:30-15:00 (1.11)

'Archival Narratives / Narratives of the Archive
Chair: Silvia Lilli (Rome)

Kate So (UCL): 'Recusant matriarchs and naughty uncles: manuscript recipe book reproduction as a method of creating and manipulating family histories in the Howard family, 1606-1679'

Andrea Reyes Elizondo (Leiden): 'Fictions in the archive: personae as speculative method'

Esther Schoorel (UvA): 'The Capacity to Aspire: Digital Activist Archives in the Middle East'

PROGRAM

15:00-15:30

Coffee Break

- KEYNOTE LECTURE - 15:30-16:30 (0.11)

Caroline Dodds Pennock (Sheffield): 'How to Write an Indigenous History of Early Modern Europe'

- DRINKS RECEPTION - 17:00-18:00

Drinks reception, held at Leiden University Faculty Club, Brasserie

