

December 13th to 15th 2017

Art & Activism:

Resilience Techniques in Times of Crisis

Location: Research Center for Material Culture, the Museum Volkenkunde (National Museum of World Cultures), Steenstraat 1, 2312 BS Leiden, The Netherlands.

Wednesday 13 December 2017

10:15 -11:15 (Stedelijk Museum, Amsterdam) **Curatorial Talk** by Senior Curator Martijn van Nieuwenhuyzen, on Carlos Motta's "[The Crossing](#)" (Free, limited to 25 registrants, email conference committee to sign-up)

13:00 – Registration opens at Museum Volkenkunde, Leiden

13:30 – 14:00 **Welcome** by the Director of LUCAS Prof. dr. Anthonya Visser, and by Director of the Research Center for Material Culture Prof. dr. Wayne Modest, & **Opening** Speech by Conference chair Dr. Eliza Steinbock

14:00 – 15:45 **Plenary Lecture** by Prof. dr. T.J. Demos “Against the Anthropocene: Visual Culture, Artistic-Activism and Environment Today” followed by **Response** by Prof. dr. Mieke Bal and **Discussion**

15:45 - Coffee Break

16: 15 - 18:00 **Panel Sessions** A, B, C, D

- A (Grote Zaal)

Punk & Participatory: Feminist Resilience Techniques

Moderator: Shailoh Phillips

- Agitating Public Space: Affective Encounters with Feminist and Punk Cultural Strategies - *Na'ama Klorman-Eraqi*
- Pussyhat Production and Consumption as Resilience Tactics - *Beth C. McLaughlin*
- Rewriting as Resilience Technique: Feminist Remixes - *Liedeke Plate*
- Witness It: Feminist Activism and a New Space of Appearances - *Hilary Robinson*

- B (WereldLAB workshop)

Site Politics: Of Borders, Territories, and Spatial Interventions

Moderator: Jeroen de Kloet

- Visualizing the Imaginary: Artistic Interventions for Geographical Sovereignty - *Heba Y. Amin*
- Street Artist Banksy and the Barrier - *Ulrich Blanché*
- Against New Resilience Techniques: From Property Guardianship in Art Towards Art of Future Organising - *Ana Vilencia*

- C (Nooterzaal)

Protest Strategies: Signs of Parody and Appropriating Aesthetic Technologies

Moderator: Marc Herbst

- Visual Activism: A Case Study in the Aesthetics of Contradiction - *Michael Rattray*
- Verbal Play and the Politics of Resistance: Art and the Protest Sign - *William Westerman*
- Drone Vision: Surveillance and Protest - *Sarah Tuck*
- Disruption, Delivered: Asco's "No Movies" Photography as Peripatetic Resistance - *Jeanne M. Dreskin*

- D (Paviljoenzaal)

Discursive Strategies in Times of Crisis

Moderator: Rob Zwijnenberg

- Crisis Narratives and Grammars of Resilience in Greece: The Middle Voice in Artistic Interventions since the Crisis - *Maria Boletsi*
- The Silencing of an Interrupting Intellectual. Anil Ramdas and the Public Debate on the '(Multi)cultural Drama' - *Sander Bax*
- Queer Re-enactment Strategies and embodied Translations- *Lieke Hettinga*
- Tall Stories. Activist Art and the Aesthetic Problem of Capitalism - *Thijs Lijster*

18:00 – 19:00 **Drinks** at the Museum Café, **Dinner** on your own

20:00 – 22:00 (Leidse Lente Café) *TIP - affordable restaurant for dinner

Evening Program, A Death Café "Exchanging thoughts on dying, perishing and uneven distribution of life chances" with Eliza Chandler, Esther Ignagni, Kim Collins (Free, limited to first 30 participants in the door, Tea and sweets included)

Thursday 14 December 2017

9:15 -9:45 **Welcome** & Coffee

9:45 - 11:30 **Panel Sessions** E, F, G, H

- E (Grote Zaal)

The Long Arc of Contemporary Queer Acts: Remembering and Imagining

Moderator: Skadi Loist

- Queer Activism as Art Practice - *Claire Mead*
- Queer Visual Activism Over the Rainbow - *Tessa Lewin*
- Resilience: Remembering Pulse - *Keri Watson*
- Creating New Imaginaries for Gender and Bodily Diversity: The Role of Artistic Languages in Trans and Intersex Depathologization Activism - *Amets Suess Schwend*

- F (WereldLAB workshop)

Revolutions and Violence: Interventions in Public Space

Moderator: Eugene van Erven

- The Marikana Massacre and Visual Activism in South Africa Post-Apartheid - *Kylie Thomas*
- Cultural Resistance in Occupied Palestine and the Use of Creative International Solidarity through Song - *Eurig Scandrett, Mahmoud Soliman, Penny Stone*
- Dolle Mina: From Ludic Art to Activism - *Janna Schoenberger*
- Resistance, Resilience and Propaganda: Blurred Lines in a War-Torn Society. The Complexities of Ukrainian Donbass - *Iryna Shuvalova*

- G (Nooterzaal)

Art after Catastrophe

Moderator: Lena Freimüller

- Reading 9/11 as an Image: Artistic Articulation to Artist's Resilience - *Nukhbah Taj Langah*
- Testimonies of Life in Limbo: Asylum Seeking Narratives - *Liesbeth Minnaard*
- Migrant Aesthetic, Resistance and Activism: (Non)-performative Documents as Boundary Objects - *Faith Mkwesha, Salla Touri*
- 'Images of Empathy': Images of Force Feeding in the British Suffrage Movement - *Chloe Ward*

- H (Paviljoenzaal)

Geopolitical Art Histories: Trajectories and Refusals

Moderator: Kitty Zijlmans

- Formering the West Today Through Attention to Activist Practices Behind the Iron Curtain? - *Christa-Maria Lerm Hayes*
- Art, Activism and State Capture: The Case of Macadonia, 2009-17 - *Jonathan Blackwood*
- Politics of Persistence: Activist Trajectories in Philippine Contemporary Art - *Tessa Maria Guazon*
- Outsideness and Beyond? Recalling Survival Techniques in Post-Soviet Activist Art - *Ksenia Robbe*

11:45 – 12:45 **Break-out sessions** I, J, K, L

- I (Grote Zaal)

Presentations Artistic Resilience Research, Ignite-style (5min)

Moderator: Janneke Wesseling

- J (WereldLAB workshop)

Lecture-Seminar by Sven Lütticken on new book *Cultural Revolution: Aesthetic Practice After Autonomy* (Sternberg, 2017)

- K (Nooterzaal)

Workshop “Songs of Resistance: Singing Solidarity in Palestine and Scotland, via South Africa & the USA” with Penny Stone

- L (Paviljoenzaal)

Workshop “Muholi on Visual Activism: Artistic Collaborations and Political Participation” with (Zanele) Muholi Muholi and Lindiwe Dhlamini of Inkanyiso.org queer media collective

12:30 – 14:00 **Lunch** provided at museum restaurant café

14:00 – 15:45 (Grote Zaal)

Roundtable One Artists, Academics and Curators Unite!

World-Wide Perspectives on Cultural Production in Times of Crisis

Moderator: Renee Turner

With Rosalind Galt, Isaac Leung, Imara Limon, Feminist Art Gallery (FAG): Deirdre Logue/Allyson Mitchell)

15:45 – 16:15 **Coffee Break**

16:15 – 18:00 (Grote Zaal)

Roundtable Two Artists, Academics and Curators Unite!

Crisis Crunch: Intersecting Pressures of Race, Place, Gender, Sexuality

Moderated by Liesbeth Minnaard

With Zethu Matebeni, Syrus Marcus Ware, Itandehui Jansen, Yishay Garbasz

Friday 15 December 2017

10:15 – 10:45 **Welcome** & Coffee

10:45 – 12:30 **Panel Sessions** M, N, O, P

- M (Grote Zaal)

Curatorial Dilemmas: Poverty, Refugee and Post-colonial Questions

Moderator: Marijke de Valck

- Politics of Non-Availability and Community Resistance at the ‘Ghetto Biennale’ in Port-au-Prince - *David Frohnappel*
- Contained: Exploring Out-of-the-box Tools to Build Resilience in Refugee-Receiving Communities - *Marieke van Houte*
- Curatorial Practice: Towards Decolonial Hospitality - *Jeanette Bisschops*
- Humor, Optimism and Utopia in Art and Activism - *Seraphone Noemi Meya*

- N (WereldLAB workshop)

Towards an Artistic Resilience Theory

Moderator: Bram van Ieven

- In Search of Autonomy: Functioning for an Alternate Present - *David Brazier*
- Embodiment and the Semiotics of Creative Disobedience - *Eve Kalyva*
- Articulating the Political Potential and Transversal Activism of Eco-social Art Practice - *Cathy Fitzgerald*
- Sea, Coral, Sculpture: Jason deCaires Taylor’s Caribbean *Vicissitudes* as Transversal Myth-Making - *Inez Blanca van der Scheer*

- O (Paviljoenzaal)

Learning from Visual Artists’ Resilience Techniques: Collaboration & Persistence

Moderator: Eliza Steinbock

Invited Artist Presenters:

- *Elisha Lim* (Singapore/Canada)
- *J.Jackie Baier* (Germany)
- *Yishay Garbasz* (Israel/UK)

- *Gabrielle Le Roux* (South Africa/UK)

- P (Nooterzaal)

About Witnessing and Caring: The Problem of How to Respond

Moderator: Noa Roei

- Artistic Responses to the Online Proliferation of Black Death - *Nataleah Hunter-Young*
- Resilient Witnessing: Occupation Testimonies and Left-Wing Despair in Israeli Documentaries - *Michal Givoni*
- Care Resilience: Living Arts as Social Process in Colombia Post-Conflict Era - *David Gutierrez Castaneda*
- Affective Art in the Age of Activism - *Shirley Siegal, Alla Myzelev*

12: 30 – 14:00 **Lunch** provided at museum restaurant café

14:00 – 15:45 (Grote Zaal)

Plenary Lecture by Prof. dr. Susan Cahan “Passing the Torch: Genealogies of Arts Activism” followed by **Response** by Quinsy Gario and **Discussion**

15:45 -16:00 **Coffee Break**

16:00 -16:30 (Grote Zaal)

Reflection by Wayne Modest & **Closing Discussion** on “aesthetic resilience” with Eliza Steinbock with Bram Ieven