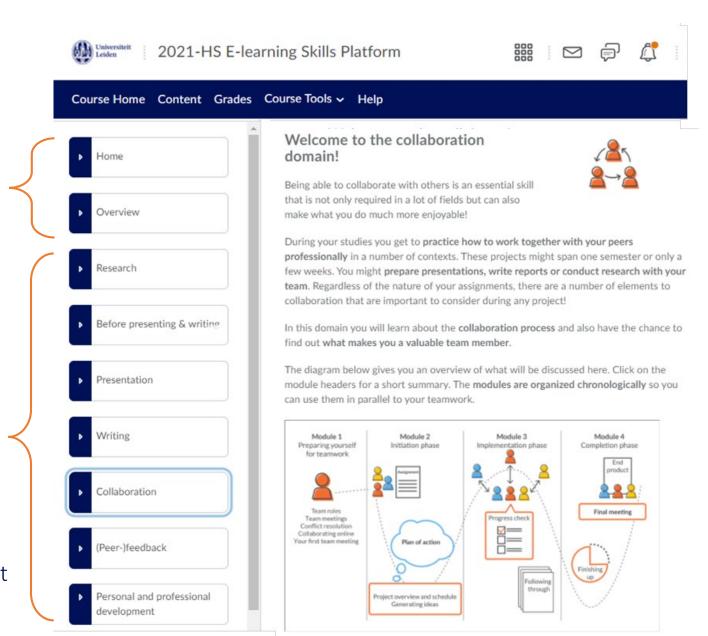
# Brightspace e-learning skills platform

### Student view



### **Home and Search**

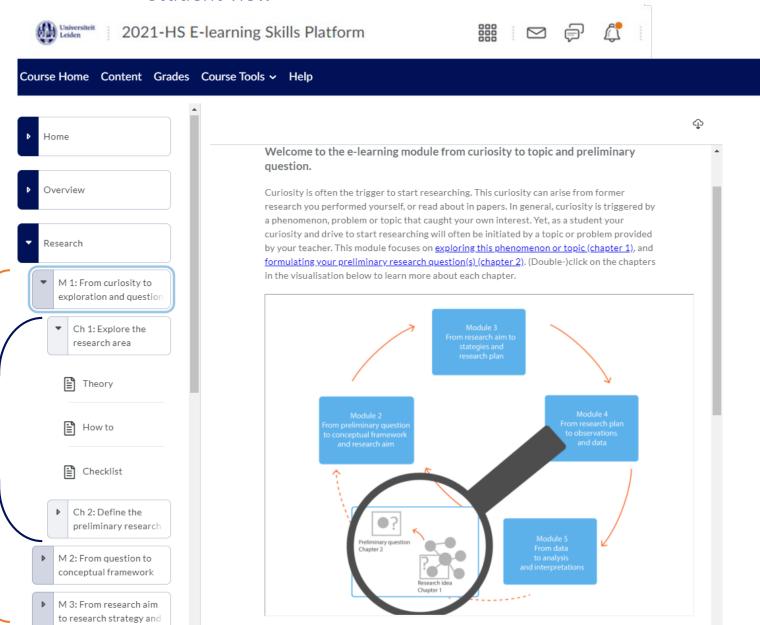
Explaining how to use the platform and offering a search function.

### The skill domains:

- Research
- > Before presenting & writing
- Presentation
- Writing
- Collaboration
- > (Peer-)feedback
- > Personal & professional development

# Brightspace e-learning skills platform

#### Student view



Each domain consists of a series of skill modules

Each module consists of different chapters, which are segmented into

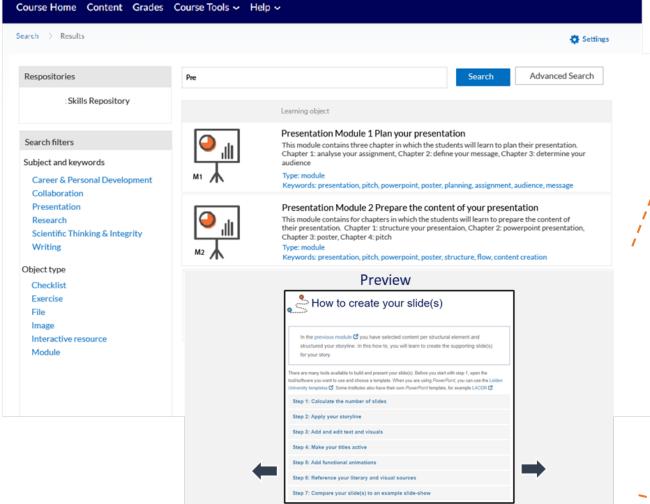
- > Theory
- Practices (coming soon)
- > How to
- Checklist

# Brightspace e-learning skills platform

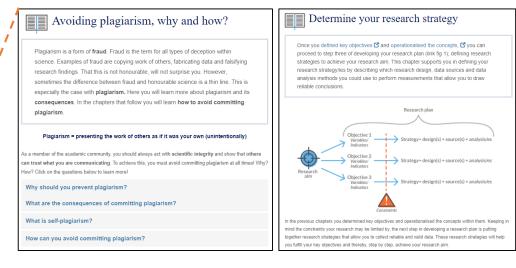
Preview of several skill modules that teachers can offer to their students

## Preview of the future functionality Skills Learning Object Repository

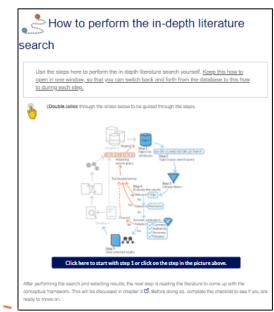
Where teachers can search for specific skill modules to use in their own Brightspace course.



#### **Previews of theories**



#### Previews of how to's





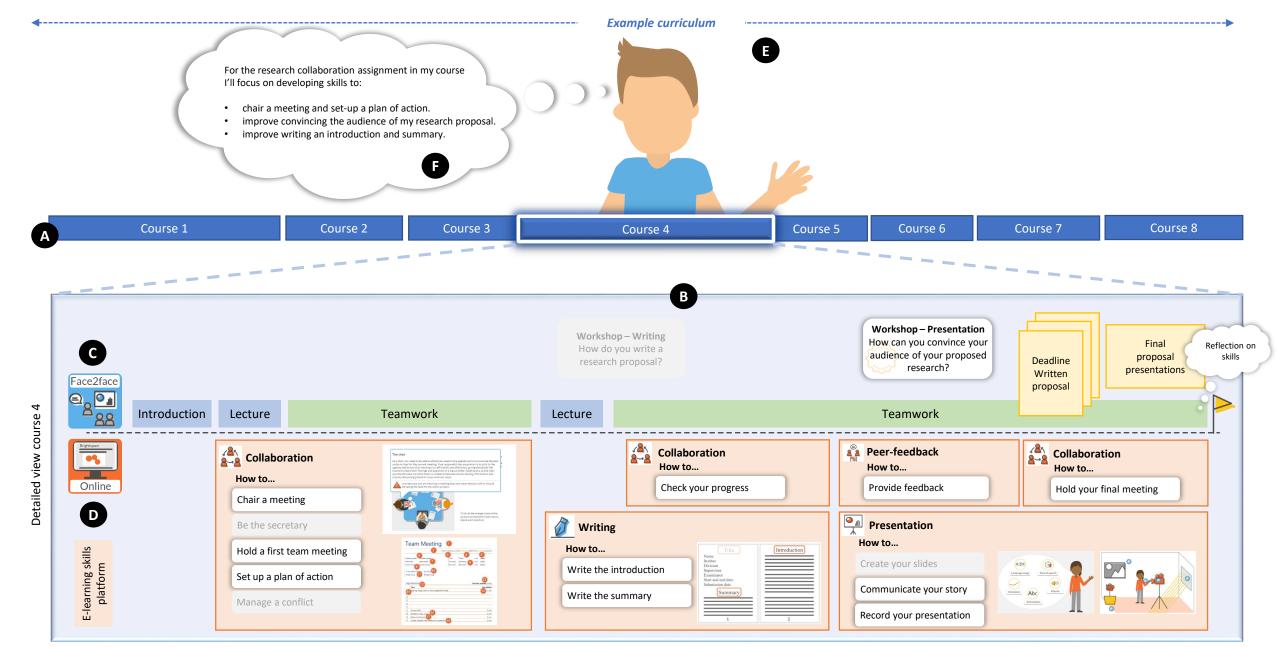


Illustration of how students apply the skills platform during their course. This example curriculum (A), contains a collaborative research course (B), in which the teacher offers different face2face activities (C) as well as a selection of e-learning skill modules (D) of which the student (E) decides to actively use the modules that apply to his "skill development" needs (F).

# A few examples of applied evidence-based e-learning principles

Clark, R. C. and Mayer, R. E. (2016) E-learning and the science of instruction. Proven guidelines for consumers and designers of multimedia learning. Wiley.

## **Pre-training** Focus on important concepts (theory), prior to applying concepts to assignments (how to...) Verbal and non-verbal communication Presentation important for conveying your story and interacting with your audience. In this chapter, you will learn about different elements of non-verbal and verbal communication that you need M 1: Compose your story M 2: Create your supporting materials M 3: Deliver your presentation Verbal communication Ch 1: Verbal and non-verbal commun Theory How to practise verbal communication Most of your verbal communication occurs unconsciously which can make it difficult to change your way of communication during a presentation. This how to will help you gain more conscious control over your verbal communication What do you want to work on today? puble-iclick on the different components of verbal communication Ch 2: Practise your presentation Ch 3: Deliver your presentation digital

